

ALL UNIVERSITY ORCHESTRA

2026 Concerto & Aria Competition

APPLICATION FORM

GUIDELINES

GENERAL INFORMATION

Eligibility

This competition is open to all AUO members and CMU students who are studying privately (through the university or externally). Participants must be enrolled as full-time students during the audition and the winner must hold a part-time CMU/Pitt student status or be living in Pittsburgh for the performance with the **AUO Symphony on April 11, 2027**.

Application Timeline:

1. **Application Due:** Sunday, September 13, 2026 - submit to Dr. Klefstad at cmuauo@gmail.com. Late applications will not be accepted.
2. **Audition Slots:** The first 10 applicants to apply will receive an audition slot. Additional submissions will be waitlisted and notified if a spot opens.
3. **Audition Music Due:** Once granted an audition slot, participants must email a copy of their audition piece (with any cuts clearly marked and legible) to cmuauo@gmail.com by Sunday, September 202, 2026.
4. **Audition Date:** **Wednesday, October 7, 2026**, starting at 6:30pm, at CMU's Kresge Theater. Times may shift slightly; participants will be informed promptly of any changes.

The competition is private and not open to the public.

Winner Selection

One winner may be chosen to perform as a soloist with the AUO Symphony on **April 11, 2027**, at Carnegie Music Hall, Oakland. Jurors are under no obligation to declare a winner. The winner will be notified by email within two weeks of the competition.

Rehearsal Commitment

The winner must be able to attend all regular AUO rehearsals (Sundays, 6:00–8:30 p.m., UC Studio Theater) leading up to the performance. No travel expenses or performance fees will be provided.

Repertoire Pre-Approval

Due to space limitations during the spring term, **piano/keyboard repertoire must be pre-approved by Dr. Klefstad** before the audition. This is because some piano concertos require larger instrumentation (such as multiple percussion parts) that cannot be accommodated in the smaller rehearsal space available in spring. Pieces requiring this level of instrumentation may not be feasible to perform until the Fall 2027 term. Pianists are encouraged to contact Dr. Klefstad early to confirm their repertoire is suitable.

REPERTOIRE

Performance Requirements

- Participants must provide their own accompanist.
- Each participant has 20 minutes to perform.
- The piece must be 6-25 minutes in original length, with cuts made as needed to fit the 20-minute slot.
- Memorization is optional but strongly encouraged.

Multi-Movement Works:

- All movements the participant intends to perform at the final concert must be presented at the audition.
- Cutting long introductions or interludes is recommended to save time.
- Auditioning with a single movement is permitted but not preferred.

Repertoire Selection:

- Pieces must be available through a U.S. publisher or agent (e.g., Schirmer, Lucks Music) - No exceptions.
- Repertoire is restricted to pieces written for one soloist only.
- Choose moderately difficult repertoire to ensure a polished performance, given limited rehearsal time.
- For repertoire questions, contact Dr. Jeffrey Klestad at cmuaao@gmail.com.

PERFORMERS INFORMATION: (Please include information as you would want it to appear in the program)

Name: _____ Date: _____

Instrument/Voice Type: _____ Class/Year : _____

Major (Degree Concentration): _____

E-mail Address: _____ Phone: _____

Applied Teacher: _____ Teachers: E-mail: _____

Accompanist: _____ Acc. E-mail: _____

REPERTOIRE INFORMATION:

Title of Work/Movements: (Please include the opus or catalogue number, and key if possible. For arias, please list the title of the complete work and then the title of the aria)

Composer & Dates: _____

Length of Work (6' minimum, 25' maximum) _____

*Vocalists may include recitatives if necessary, to meet the minimum performance time.

Are the orchestral accompaniment parts in the public domain? Yes _____ No _____
(Go to Section A) (Go to Section B)

SECTION A: If the work is in the public domain, please complete the following:

Publisher of Orchestral parts (not just of piano/vocal score or solo part. Publisher must be able to provide professionally printed parts. Reference to IMSLP/Petrucchi Music Library or any other online resource with printable parts will **not** be accepted)

Publisher E-Mail Address: _____ Website: _____

Publisher Mailing Address: _____

Publisher Phone #: _____ Fax #: _____

Contact Person: _____ E-Mail Address: _____

Cost for Purchase of Score and Set: _____ Cost for Extra String Parts: _____

Total Cost: _____ [Instrumentation required: Full Score, Full Set of Parts, and “extra” String Parts in the following count (for publisher calculation of purchase cost)—11/11/9/7/9]

ANY ADDITIONAL INFORMATION: _____

SECTION B. If the work is NOT in the public domain, please complete the following:

Publisher/Rental Agent of Orchestral Parts (not just of piano/vocal score or solo part, but of full orchestra parts and score)

Publisher/ E-Mail Address: _____ Website: _____

Contact Person: _____ Any Additional Contact Info: _____

Publisher/Rental Agent Phone #: _____ Fax #: _____

Specific Phone Extension for “Rental Division,” if applicable: _____

Cost for Standard Rental Period: _____ Cost for Extended Rental Period: _____

(Please be sure that, when calculating cost, the publisher/rental agent understands the required instrumentation from above, as the extra string parts can often increase the cost. STRING COUNT needed: 10/10/12/8/8.)

How much advance notification is required by the publisher, for rental? _____

Process for renting the orchestral parts: Via Website? _____

Via Contract (most common)? _____

How many weeks ahead of the rental period is the contract required? _____

Any Additional Information: _____

Applicants' Electronic Signature: _____ Date: _____