

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements
Spring 2026

Horn

**Please note, all brass players may also be assigned to AUO Chamber Orchestra if needed. An audition does not guarantee a placement in the AUO Symphony.*

Deadline: December 27, 2025 – 11:59 p.m.

Step 1: Title of Video in Subject Heading should include: *Name_Instrument*

- Example: John Smith_Horn

Step 2: Video Logistics

- 2 Scales: ascending & descending (2 octave minimum) (Quarter = 120)
 - E-Major Scale (2 octave tongued and forte)
 - B-harmonic minor (2 octaves: slurred and piano)
- Audition Excerpts in Order (skip measures of rests)
- Video Format
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name_Instrument*
- Send to: cmuauo@gmail.com

Step 4: Sign-up for the AUO Discord Message Board and follow the prompts

- [AUO Discord Channel](#)

*We encourage you to simply try your best, there is no need for perfection.
Listen to recordings to help you prepare!*

#1: Dimitri Shostakovich: Symphony Nr. 9; Mvt 1: [Reh. 8 – Reh. 11] (Quarter = 53-56)

Horn in F

Handwritten musical score for Horn in F, measures 54-56. The score is written on two staves: a treble clef staff (top) and a bass clef staff (bottom). Measure 54 begins with a whole rest in the treble staff and a quarter note in the bass staff. Measure 55 contains a half note in the treble staff and a quarter note in the bass staff. Measure 56 contains a quarter note in the treble staff and a quarter note in the bass staff. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *f* and *mf*. There are handwritten annotations, including a circled measure 56 and a signature 'VS' at the end.

#2: Dimitri Shostakovich: Symphony Nr. 9; Mvt III [m. 56 – End] (Dotted-Half = 130)

Horn in F

Handwritten musical score for Horn in F, measures 56-60. The score is written on three staves: two treble clef staves (top and middle) and one bass clef staff (bottom). Measure 56 begins with a quarter note in the top treble staff, a quarter note in the middle treble staff, and a quarter note in the bass staff. Measure 57 contains a quarter note in the top treble staff, a quarter note in the middle treble staff, and a quarter note in the bass staff. Measure 58 contains a quarter note in the top treble staff, a quarter note in the middle treble staff, and a quarter note in the bass staff. Measure 59 contains a quarter note in the top treble staff, a quarter note in the middle treble staff, and a quarter note in the bass staff. Measure 60 contains a quarter note in the top treble staff, a quarter note in the middle treble staff, and a quarter note in the bass staff. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *f* and *ff*. There are handwritten annotations, including a circled measure 56 and a signature 'VS' at the end.

Handwritten musical score for Horn in F, measures 61-64. The score is written on two staves: a treble clef staff (top) and a bass clef staff (bottom). Measure 61 begins with a whole rest in the treble staff and a quarter note in the bass staff. Measure 62 contains a half note in the treble staff and a quarter note in the bass staff. Measure 63 contains a quarter note in the treble staff and a quarter note in the bass staff. Measure 64 contains a quarter note in the treble staff and a quarter note in the bass staff. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *f*. There are handwritten annotations, including a circled measure 63 and a signature 'VS' at the end.