

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements
Spring 2026

Cello

**An audition does not guarantee a placement in the AUO Symphony. String players may also be assigned to Chamber Orchestra*

Deadline: December 27, 2025 – 11:59 p.m.

Step 1: Title of Video should include: *Name_Instrument*

- Example: John Smith_Cello

Step 2: Video Logistics

- 2 Scales: ascending & descending (2 octave minimum, 3 octaves preferred) Quarter=120



- E-flat Major (follow articulation above)
- 1 melodic minor scale of your choice (follow articulation above)
- Audition Excerpts in Order (skip measures of rests)
 - All audition excerpts must be submitted for consideration
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name_Instrument*
- Send to: cmuauo@gmail.com

Step 4: Sign-up for the AUO Discord Message Board and follow the prompts

- [AUO Discord Channel](#)

*We encourage you to simply try your best, there is no need for perfection.
Listen to recordings to help you prepare!*

#1: Georges Bizet: Carmen Suite No. 1; Mvt 1 [Entire Excerpt] (Quarter = 58)

(♩ = 58.)
Andante moderato.
N^o 1. Prelude.
(Prelude to Act I)

Viol. I.

ff

dim. *p* *meno p*

cresc. molto *ff* *attacca*

#2: Dimitri Shostakovich: Symphony Nr. 9; Mvt 3 (m. 55 – End) (Dotted-Half = 130)

1

55

f

cresc.

56

ff

1.