

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements
Spring 2026

Bassoon

**An Audition does not guarantee a placement in the AUO Symphony*

Deadline: December 27, 2025 – 11:59 p.m.

Step 1: Title of Video in Subject Heading should include: *Name_Instrument*

- Example: John Smith_Bassoon

Step 2: Video Logistics

- 2 Scales: ascending & descending (2-3 octave minimum) Quarter = 120
 - Chromatic Scale (3 octaves: slurred up and legato down)
 - 1 Minor scale of your choice (staccato up and legato down)
- Audition Excerpts in Order (skip measures of rests)
 - All audition excerpts must be submitted for consideration
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name_Instrument*
- Send to: cmuauo@gmail.com

Step 4: Sign-up for the AUO Discord Message Board and follow the prompts

- [AUO Discord Channel](#)

*We encourage you to simply try your best, there is no need for perfection.
Listen to recordings to help you prepare!*

#1&2: Dimitri Shostakovich: Symphony Nr. 9; Mvts 4 & 5 [Cadenza solo to End of Mvt V Excerpt]

I V

Largo
Tuba

Cadenza Solo
f espress.

3 Trb., Tuba

(10) *f* *mf dim.* *p* Trb., Tuba 3 Trb., Tuba

22 **Cad.** *p* *f* *p cresc.* *f* *p* *attacca*

23 *morendo* *p* *pp* *pp* *attacca*

V

Allegretto

9

19