

CARNEGIE MELLON UNIVERSITY  
**ALL UNIVERSITY ORCHESTRA**

Symphony Audition Requirements  
Spring 2025

Oboe

*\*Please note that due to a high interest in Oboe/English Horn, an audition does not guarantee a placement in the AUO Symphony Orchestra.*

**Deadline: Saturday, December 21, 2024 – 11:59 p.m.**

Step 1: Title of Video in Subject Heading should include: *Name\_Instrument*

- Example: John Smith\_Oboe

Step 2: Video Logistics

- 2 Scales: ascending & descending (2 octave minimum)
  - 1 Chromatic Scale
  - 1 minor scale of your choice
  - Eighth-note = 80
- Audition Excerpts in Order (skip measures of rests)
- Video Forms
  - YouTube, Vimeo
  - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name\_Instrument*
- Send to: [cmuauo@gmail.com](mailto:cmuauo@gmail.com)

Step 4: Sign-up for the AUO Discord Message Board and follow the prompts

- [AUO Discord Channel](#)

*We encourage you to simply try your best, there is no need for perfection.  
Listen to recordings to help you prepare!*

**#1: Beethoven: Symphony Nr. 5 – Movement I – Adagio solo**

Adagio  
Solo

*f*

#2: Beethoven: Symphony Nr. 5 – Movement II – pickup to m. 133 to end of excerpt

(Eighth-note = 88)

#3: Beethoven: Symphony Nr. 5 – Movement IV – Beginning to 9 after [A]