

CARNEGIE MELLON UNIVERSITY  
**ALL UNIVERSITY ORCHESTRA**

Symphony Audition Requirements  
Spring 2025

**Flute & Piccolo**

*\*Please note that due to a high interest in flutes, an audition does not guarantee a placement in the AUO Symphony Orchestra.*

*+If you do not play the piccolo, skip the piccolo excerpt (#4)*

**Deadline: Saturday, December 21, 2024 – 11:59 p.m.**

Step 1: Title of Video in Subject Heading should include: *Name\_Instrument*

- Example: John Smith\_Flute

Step 2: Video Logistics

- 2 Scales: ascending & descending (2 octave minimum)
  - 1 Chromatic Scale
  - 1 minor scale of your choice
  - Eighth-note = 80
- Audition Excerpts in Order (skip measures of rests)
- Video Forms
  - YouTube, Vimeo
  - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name\_Instrument*
- Send to: [cmuauo@gmail.com](mailto:cmuauo@gmail.com)

Step 4: Sign-up for the AUO Discord Message Board and follow the prompts

- [AUO Discord Channel](#)

*We encourage you to simply try your best, there is no need for perfection.  
Listen to recordings to help you prepare!*

#1: Beethoven: Symphony Nr. 5 – Movement II – pickup to m. 132 to 199  
(Dotted eighth=92-96)

Musical score for Beethoven's Symphony No. 5, Movement II, measures 114 to 199. The score is written for Violin I and includes various dynamics and performance instructions. The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. The score is divided into systems with measure numbers 114, 132, 142, 152, 169, 178, and 191. Dynamics include *f*, *cresc.*, *ff*, *dim.*, *p*, *f p dolce*, *sf*, and *p*. Performance instructions include *dolce*, *Vel. VI. I*, and *4*. The score features complex rhythmic patterns, including dotted eighth notes and sixteenth notes, and includes a section marked *3* (triplets) starting at measure 191.

#2: Beethoven: Symphony Nr. 5 – Movement IV – Allegro to [A]

Musical score for Beethoven's Symphony No. 5, Movement IV, measures 55 to 99. The score is written for Violin I and includes various dynamics and performance instructions. The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. The score is divided into systems with measure numbers 55, 78, 86, 92, and 99. Dynamics include *p crescendo*, *ff*, *sf*, and *ff*. Performance instructions include *a tempo*, *Allegro (♩ = 84)*, *Ob.*, and *A*. The score features complex rhythmic patterns, including dotted eighth notes and sixteenth notes, and includes a section marked *1* (first ending) starting at measure 92.

#3: Bernstein: Overture to Candide – m. 10 to m. 20 (Half-note = 152)

Musical score for Bernstein's Overture to Candide, measures 10 to 20. The score is written in G major and 3/4 time. It consists of three staves. The first staff begins at measure 10, marked with a box containing the number 10. The second staff continues the melody. The third staff begins at measure 20, marked with a box containing the number 20. The music features a mix of eighth and sixteenth notes, with some measures containing rests. There are dynamic markings such as *p* and *f*, and articulation marks like accents and slurs.

#4: Beethoven: Symphony Nr. 5 – Movement IV – pickup to 659 to Presto  
(Half-note = 88)  
Piccolo Excerpt

Musical score for Beethoven's Symphony No. 5, Movement IV, Piccolo Excerpt. The score is written in G major and 3/4 time. It consists of five staves. The first staff begins at measure 644, marked with a box containing the number 644. The second staff begins at measure 703, marked with a box containing the number 703. The third staff begins at measure 714, marked with a box containing the number 714. The fourth staff begins at measure 722, marked with a box containing the number 722. The fifth staff begins at measure 730, marked with a box containing the number 730. The music features a mix of eighth and sixteenth notes, with some measures containing rests. There are dynamic markings such as *p*, *f*, *p dolce*, and *cresc. f*. There are also tempo markings such as *sempre più Allegro* and *Presto*. The score includes various musical notations such as slurs, accents, and articulation marks.