

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements
Spring 2025

Clarinet

**Please note that due to a high interest in clarinets, an audition does not guarantee a placement in the AUO Symphony Orchestra.*

Deadline: Saturday, December 21, 2024 – 11:59 p.m.

Step 1: Title of Video in Subject Heading should include: *Name_Instrument*

- Example: John Smith_Clarinet

Step 2: Video Logistics

- 2 Scales: ascending & descending (2 octave minimum)
 - Chromatic Scale
 - 1 minor of your choice
 - Eighth-note = 80
- Audition Excerpts in Order (skip measures of rests)
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name_Instrument*
- Send to: cmuauo@gmail.com

Step 4: Sign-up for the AUO Discord Message Board and follow the prompts

- [AUO Discord Channel](#)

*We encourage you to simply try your best, there is no need for perfection.
Listen to recordings to help you prepare!*

#1: Beethoven – Symphony Nr. 5 – Movement II – pickup to m. 134 to 199
Clarinet in Bb (Half-note = 96)

Musical score for Clarinet in Bb, measures 123 to 199. The score is written in a single system with six staves. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked 'Andante'. The score includes various dynamics and articulations: *dolce*, *p*, *cresc.*, *ff*, *f*, *p cresc.*, *sf > p dolce*. There are also performance instructions: 'Vel. Viol. I' and 'D 1' (D 1 finger). The score features several triplet markings (3) and a sextuplet (6). The piece concludes with a final triplet (3) and a *dolce* marking.

#2: Bernstein: Overture to Candide – m. 10 to m. 40 (skip long rests)
Clarinet in Bb (Half-note = 152)

Musical score for Clarinet in Bb, measures 10 to 40. The score is written in a single system with five staves. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked 'Allegretto'. The score includes various dynamics and articulations: *brillante*, *f*, *ff*, *gliss.*. There are also performance instructions: '2' (fingerings) and '4' (fingerings). The score features several triplet markings (3) and a sextuplet (6). The piece concludes with a final triplet (3) and a *gliss.* marking.