

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements
Spring 2025

Violin 2

**An Audition does not guarantee a placement in the AUO Symphony*

Deadline: Saturday, December 21, 2024 – 11:59 p.m.

Step 1: Title of Video should include: *Name_Instrument*

- Example: John Smith_Violin 2

Step 2: Video Logistics

- 2 Scales: ascending & descending (2 octave minimum, 3 octaves preferred)
 - 1 major scale of your choice
 - 1 minor scale of your choice
 - Eighth-note = 80
- Audition Excerpts in Order (skip measures of rests)
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name_Instrument*
- Send to: cmuaao@gmail.com

Step 4: Sign-up for the AUO Discord Message Board and follow the prompts

- [AUO Discord Channel](#)

*We encourage you to simply try your best, there is no need for perfection.
Listen to recordings to help you prepare!*

#1: Bernstein: Overture to Candide – m. 10 to 4 before m. 50 (Half-note = 132)

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into systems of two staves each. Measure numbers 10, 20, 30, 40, and 50 are indicated in boxes. Performance instructions include *arco brillante*, *f*, *pizz.*, *arco*, *cresc.*, *ff*, *gliss.*, and *ff*. The score includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and accents. A triplet of eighth notes is marked with a '3' above it, and a five-measure rest is marked with a '5' above it. The piece concludes with a final *ff* dynamic marking.

#1: Beethoven: Symphony Nr. 5 – Movement I – m. 22 to m. 122 (Half-note = 108)

Viol. I

16 *cresc.* *f* *ff* *p*

31 *cresc.* *sf* *sf* *sf* *sf* *sf* *sf*

44 *f* *ff* **A**

56 G.P. Corni *p*

77 *cresc.* *ff*

95 *ff*

106

120 G.P. Clar., Cor. *ff* *p*

#2: Beethoven: Symphony Nr. 5 – Movement II – [D] to m. 156 (Eighth-note = 92)

VIOLINO I

143 *p* **D** *ff* *p*

Corni

Viol. I

#3: Mahler: Adagietto – Beginning to end of excerpt (skip long rests) (Eighth-note = 60)

4. Adagietto

Sehr langsam. molto rit. a tempo (sehr langsam)

1 *pp* *pp* seelenvoll.

Nicht schleppen.
(etwas flüssiger als zu Anfang.)

6 1 2 *rit.* *Viol. I.* - - - Wieder äusserst langsam.

pp mit Empfindung.
etwas drängend.

pp *poco* *fließend.* *a* zurückhaltend *poco* *cresc.* *molto.* 3

ff Viel Bogen wechseln. *dim.* *p* *pp*

Detailed description: This is a musical score for the beginning to the end of an excerpt from Mahler's Adagietto. The score is written in 4/4 time and consists of five staves of music. The first staff begins with a tempo marking 'Sehr langsam. molto rit. a tempo (sehr langsam)' and a dynamic marking of 'pp'. The second staff continues the melody with a note 'Nicht schleppen. (etwas flüssiger als zu Anfang.)' and another 'pp' dynamic. The third staff starts with a measure rest of 6, followed by measures 1 and 2, and includes a 'rit.' marking and 'Viol. I.' instruction. The fourth staff has a 'pp' dynamic and the instruction 'mit Empfindung. etwas drängend.'. The fifth staff features a variety of dynamics and markings: 'pp', 'poco fließend.', 'a', 'zurückhaltend', 'poco', 'cresc.', 'molto.', and '3'. It also includes the instruction 'ff Viel Bogen wechseln.' and dynamic markings 'dim.', 'p', and 'pp'.