

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements
Spring 2025

Cello

**An audition does not guarantee a placement in the AUO Symphony*

Deadline: Saturday, December 21, 2024 – 11:59 p.m.

Step 1: Title of Video should include: *Name_Instrument*

- Example: John Smith_Cello

Step 2: Video Logistics

- 2 Scales: ascending & descending (2 octave minimum, 3 octaves preferred)
 - 1 major scale of your choice
 - 1 minor scale of your choice
 - Eighth-note = 80
- Audition Excerpts in Order (skip measures of rests)
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name_Instrument*
- Send to: cmuauo@gmail.com

Step 4: Sign-up for the AUO Discord Message Board and follow the prompts

- [AUO Discord Channel](#)

*We encourage you to simply try your best, there is no need for perfection.
Listen to recordings to help you prepare!*

#1: Mahler: Adagietto – m. 10 to end of excerpt (top line) (Eighth-note = 60)

Sehr langsam. *molto rit. a tempo (molto Adagio)* *pizz.* *geteilt arco*
1 *pp* *pp subito* *pp* *1* *unis.*
pp seelenroll *arco* *pp*
pp espress. *rit.* *Wieder äußerst langsam* *pp* *fließend*
pp *sempre pp* *pp* *etwas drängend molto* *pp poco a poco cresc.*

#2: Beethoven: Symphony Nr. 5: Movement III – m. 1 to 79

Allegro $\text{♩} = 96$
unis. *pp* *poco rit.* *a tempo* *pp* *sf*
14 *poco rit.* *a tempo* *Comi* *f*
27 *f* *sf* *sf*
42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*
55 *cresc. -*
68 *f*

#3: Beethoven: Symphony Nr. 5 – m. 141 to End of excerpt (repeat is good)

(Dotted-half note = 92)

137 unis. *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vcllo *f* **B**

Cb. *f*

198 unis. *dimin.* *p*

207 *sempre più p* 8