

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements
Spring 2025

Bassoon

**An Audition does not guarantee a placement in the AUO Symphony*

Deadline: Saturday, December 21, 2024 – 11:59 p.m.

Step 1: Title of Video in Subject Heading should include: *Name_Instrument*

- Example: John Smith_Bassoon

Step 2: Video Logistics

- 2 Scales: ascending & descending (2 octave minimum)
 - 1 Chromatic Scale
 - 1 minor scale of your choice
 - Eighth-note = 80
- Audition Excerpts in Order (skip measures of rests)
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name_Instrument*
- Send to: cmuauo@gmail.com

Step 4: Sign-up for the AUO Discord Message Board and follow the prompts

- [AUO Discord Channel](#)

*We encourage you to simply try your best, there is no need for perfection.
Listen to recordings to help you prepare!*

#1: Beethoven: Symphony Nr. 5 – Movement II – m. 184 to m. 199
(Eighth-note = 88)

Musical score for Violin I and Cello/Double Bass, measures 183-199. The Violin I part (top staff) begins at measure 183 with a *cresc.* marking and reaches a *ff* dynamic. The Cello/Double Bass part (bottom staff) starts at measure 193 with a *sf* dynamic, followed by a *p dolce* section, a *p* section, and a *dolce* section. The tempo marking *Più moto* (♩ = 116) is indicated. A *Tamno I* marking is present at the end of the excerpt.

#2: Beethoven: Symphony Nr. 5 – Movement III – pickup to m. 182 to [B]
(Dotted eighth-note = 92-96)

Musical score for Cello/Double Bass and Clarinet I, measures 169-184. The Cello/Double Bass part (bottom staff) features a *sf* dynamic and a *pp* dynamic. The Clarinet I part (top staff) includes a pickup measure and a section marked [B]. The score includes a 3-measure rest and a 1-measure rest.

#3: Bernstein: Overture to Candide – solo line to end of excerpt
(Half-note = 152)

Musical score for Clarinet I and Cello/Double Bass, measures 70-80. The Clarinet I part (top staff) is marked *Solo* and *p*. The Cello/Double Bass part (bottom staff) includes a 7-measure rest and a 3-measure rest. Boxed numbers 70 and 80 indicate measure numbers.