

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements
Spring 2025

Bass

**An Audition does not guarantee a placement in the AUO Symphony*

Deadline: Saturday, December 21, 2024 – 11:59 p.m.

Step 1: Title of Video should include: *Your Name_Instrument*

- Example: John Smith_Bass

Step 2: Video Logistics

- 2 Scales: ascending & descending (2 octave minimum)
 - 1 major of your choice
 - 1 minor of your choice
 - Eighth-note = 80
- Audition Excerpts in Order (skip measures of rests)
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name_Instrument*
- Send to: cmuauo@gmail.com

Step 4: Sign-up for the AUO Discord Message Board and follow the prompts

- [AUO Discord Channel](#)

*We encourage you to simply try your best, there is no need for perfection.
Listen to recordings to help you prepare!*

**#1: Beethoven: Symphony Nr. 5 – Movement II – 7 measures before [C] to 10 after [C]
(Half-note = 92)**

Musical score for Beethoven's Symphony No. 5, Movement II, measures 107-118. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three staves. The first staff (measures 107-110) is marked *pizz.* and *pp*. The second staff (measures 111-114) is marked *arco* and *pp*, and contains a circled 'C' at the beginning of measure 111. The third staff (measures 115-118) is marked *pp* and ends with a fermata. The music features a mix of eighth and sixteenth notes, with some rests.

**#2: Beethoven: Symphony No. 5 – Movement III, m 141 to m. 177 (repeat is good)
(Dotted-half = 96)**

Musical score for Beethoven's Symphony No. 5, Movement III, measures 137-177. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves. The first staff (measures 137-140) is marked *unis.* and *f*. A circled 'C' is placed at the beginning of measure 141. The second staff (measures 141-146) continues the melodic line. The third staff (measures 147-154) includes first and second endings, marked *1.* and *2.*. The fourth staff (measures 155-164) continues the melodic line. The fifth staff (measures 165-177) includes a circled 'C' at the beginning of measure 175 and is marked *f*. The music features a mix of eighth, quarter, and dotted half notes, with some rests.